

III

Allegro vivace

mf

7

14

21

27

33 **A**

39

45 **B** 15 *f*

Piu lento

f

72 *mf*

75

78

81 **C**

88

92

Tempo primo

97 **D**

118

125 (8va) pp

132 7

145 **E**

153

161 **F**

167

173 **G** 15

Tempo rubato

Violin concerto in D major

193 *mf* *8va* *3*

Musical staff 193-200: Treble clef, D major key signature. Starts with a mezzo-forte (*mf*) dynamic. Features a series of chords and arpeggiated figures. A *8va* marking with a dashed line and a triplet of eighth notes is present at the end of the staff.

200

Musical staff 200-207: Continuation of the previous staff, featuring similar chordal textures and arpeggiated patterns.

207 *Piu mosso* *p* *8va*

Musical staff 207-215: Tempo change to *Piu mosso*. Dynamics include piano (*p*). A *8va* marking with a dashed line is present.

215

Musical staff 215-223: Continuation of the *Piu mosso* section, featuring rhythmic patterns and chordal textures.

223 *f* *8va* *8va* *pizz.* *p*

Musical staff 223-231: Dynamics include forte (*f*) and piano (*p*). Features *8va* markings and a *pizz.* (pizzicato) instruction.

Tempo rubato

231 *arco* *mf* *sfz*

Musical staff 231-238: Tempo change to *Tempo rubato*. Dynamics include mezzo-forte (*mf*) and sforzando (*sfz*). A *arco* instruction is present.

238 *8va*

Musical staff 238-244: Continuation of the *Tempo rubato* section, featuring a *8va* marking with a dashed line.

244 *8va*

Musical staff 244-251: Continuation of the *Tempo rubato* section, featuring a *8va* marking with a dashed line.

Tempo primo

251 *ff* *8va* *8va*

Musical staff 251-260: Tempo change to *Tempo primo*. Dynamics include fortissimo (*ff*). Features *8va* markings with dashed lines.

260 *mf* *p* *ff sfz*

Musical staff 260-267: Dynamics include mezzo-forte (*mf*), piano (*p*), and fortissimo sforzando (*ff sfz*).

[H]

267 *mf*

Musical staff 267-274: Dynamics include mezzo-forte (*mf*). Features a *mf* marking with an accent.

274

Musical staff 274-281: Continuation of the previous staff, featuring rhythmic patterns and chordal textures.

280 I

286

292

297 K

303

309 L *8va*

315 *8va*

320 *sfz*

326 M

334 N *8va*

342 O *8va*

352 P